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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149306 **Type of Permit:** FILMING **Release Date:** 03/08/2019

Production Company FARM LEAGUE, LLC AND MUNDAKA, INC

Insured Company Name FARM LEAGUE, LLC AND MUNDAKA, INC

Contact Phone No. 1 310-314-8100
Contact Phone No. 2
Fax
Address 668 ROSE AVENUE
VENICE, California 90291

Production Title BRANDED FUEL DGD

Type of Production Commercial - Standard

Producer Melissa Murphy

Director Chris Malloy

1st AD Justin Charbonnet

Production Manager Daniel Zimmer

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Sharon Smith-Herring
Primary Phone Mobile - 310-923-3700
Secondary Phone Office - 310-314-8100

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 1200	$276.00
Notification Charge	$422.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$425.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,962.00

Number of Locations 4

NOT A PERMIT

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Summary Information

Location

Location 1 of 4

Permit Number	F00149306	**Location Manager**	Sharon Smith-Herring
Production Company	FARM LEAGUE, LLC AND MUNDAKA, ...	Primary Phone	Mobile - 310-923-3700
Insured Company	FARM LEAGUE, LLC AND MUNDAKA, ...	Secondary Phone	Office - 310-314-8100
Production Title	BRANDED FUEL DGD		

Location Address S Avenue 17, Mozart St - Albion St, Los Angeles, CA 90031

Location Type Street

Film Dates 3/11/2019 - 3/11/2019 07:00 - 10:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified of aerial activity.
FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
LAPD Air Support Division has been notified of aerial activity
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached Farm.Branded.149306.Drone.pdf

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Summary Information — Location

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Production Company	FARM LEAGUE, LLC AND MUNDAKA, ...	Primary Phone	Mobile - 310-923-3700
Insured Company	FARM LEAGUE, LLC AND MUNDAKA, ...	Secondary Phone	Office - 310-314-8100
Production Title	BRANDED FUEL DGD		

documents Farm.Branded.149306.AL.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Picture vehicles	5
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	30
LA City UFSO assigned	44683
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Drone filming picture car traveling on S Avenue 17; LZ for drone within posting on the E/S of S Ave 17 ; 2 buses; Aerial Photography with remote control aircraft. (UAS) 3/11 0700-0900 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J1

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note UFSO required for drone 0700-0900 hrs (to follow between Ave 17 and 4th St Ramps)

Parking

Base Camp	Crew Parking	
Location Type : Filming Location	Location Type : Other Location	150 N Ave 18, Los Angeles, CA, 90031

Posting "No Parking" signs E/S AVE 17, ALBION ST - 100' EAST & WEST

Approximate Footage 0 - 300 **Log Number** 234505

Date(s) 3/11/2019 to 3/11/2019 **Time(s)** 07:00 to 13:00

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Summary Information

Location

Permit Number	F00149306	**Location Manager**	Sharon Smith-Herring
Production Company	FARM LEAGUE, LLC AND MUNDAKA, ...	Primary Phone	Mobile - 310-923-3700
Insured Company	FARM LEAGUE, LLC AND MUNDAKA, ...	Secondary Phone	Office - 310-314-8100
Production Title	BRANDED FUEL DGD		

Location Address 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Film Dates 3/11/2019 - 3/12/2019 00:00 - 23:59 2 days

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
Exterior filming activity may not exceed a two hour time frame.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

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Production Company	FARM LEAGUE, LLC AND MUNDAKA, ...	Primary Phone	Mobile - 310-923-3700
Insured Company	FARM LEAGUE, LLC AND MUNDAKA, ...	Secondary Phone	Office - 310-314-8100
Production Title	BRANDED FUEL DGD		

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk only.; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E4

Location Notes Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No activities/equipment/vehicles within 300' of residents prior to 0600 hrs or after 2300 hrs.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.
No interference with MTA Regional Connector, First Amendment Marches, Farmers

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Summary Information — Location

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Production Company	FARM LEAGUE, LLC AND MUNDAKA, ...	Primary Phone	Mobile - 310-923-3700
Insured Company	FARM LEAGUE, LLC AND MUNDAKA, ...	Secondary Phone	Office - 310-314-8100
Production Title	BRANDED FUEL DGD		

Markets, Vibiana, Music Center, Grand Park, Main-Spring Forward, or Orpheum activities

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Private lot

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00149306

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Summary Information — Location

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Insured Company	FARM LEAGUE, LLC AND MUNDAKA, ...	Secondary Phone	Office - 310-314-8100
Production Title	BRANDED FUEL DGD		

Location Address 101 frwy., 110 frwy., 10 frwy., S Hoover St., inclusive (Excluding State frwys/hwys, Special Condtion Areas), Los Angeles, CA, 90017

Location Type Grid

Film Dates 3/11/2019 - 3/12/2019 00:00 - 23:59 2 days

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
Exterior filming activity may not exceed a two hour time frame.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk only.; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City

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Insured Company	FARM LEAGUE, LLC AND MUNDAKA, ...	Secondary Phone	Office - 310-314-8100
Production Title	BRANDED FUEL DGD		

Department		
Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez

Coordinator Note

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May not interfere with other production companies or special events.
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Private lot

NOT A PERMIT

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Summary Information

Location

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Insured Company	FARM LEAGUE, LLC AND MUNDAKA, ...	Secondary Phone	Office - 310-314-8100
Production Title	BRANDED FUEL DGD		

Location Address W 4th St Ramps, S Hope St - S Figueroa St, Los Angeles, CA 90071

Location Type Street

Film Dates 3/11/2019 - 3/11/2019 09:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified of aerial activity.
FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
LAPD Air Support Division has been notified of aerial activity
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Insured Company	FARM LEAGUE, LLC AND MUNDAKA, ...	Secondary Phone	Office - 310-314-8100
Production Title	BRANDED FUEL DGD		

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Picture vehicles	5
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	30
LA City UFSO assigned	44683
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Drone filming picture car traveling on 4th St ramps; Aerial Photography with remote control aircraft. (UAS) 3/11 0900-1100 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note No interference with MTA Regional Connector

Coordinator Note UFSO required for drone 0900-1100 hrs (to follow between Ave 17 and 4th St Ramps)

Parking

Base Camp Location Type : Filming Location	**Crew Parking** Location Type : Other Location	150 N Ave 18, Los Angeles, CA, 90031

Posting "No Parking" signs
S/S W 4TH ST, FIGUEROA ST - FLOWER ST
W/S S HOPE ST, 4TH ST - 100' NORTH
N/S 4TH ST RAMP, S FIGUEROA ST - 50' EAST

Approximate Footage 901 - 1200 **Log Number** 234506

Date(s) 3/11/2019 to 3/11/2019 **Time(s)** 07:00 to 13:00

NOT A PERMIT

Permit #F00149306

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: March 11 2019

Production Title: Branded Fuel DGD

Production Company: Farm League Productions

Applicant Name: Blake Asbury

Location Address: S Ave 17 between Mozart Street & Albion Street

Hours of UAS Activity: 7am- 9am

Location Address #2: 4th St Between Figueroa and Hope

Hours of UAS Activity: 9am-11am

UAS Company Name: L.A. Drones

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Matrice 600

UAS "N" # or registration #: FA3PHYTWWF

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3HNH9EEN

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Aaron Wallechinsky

Certificate #: 4083093

Remote Pilot Phone #: 310-903-1286

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: _____

Operator's Phone #: _____

Name of School: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☒ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

PLAN OF ACTIVITY: Farm League "Branded Fuel DGD"

COMPANY OVERVIEW

L.A. Drones is the world renowned Aerial Agency. LAD provides full service content and experiential marketing production house. LAD is operated by a highly synergistic - seasoned and experienced - production, engineering, cinematography and pilot teams. By incorporating cutting edge drone technologies alongside visual artistry, we are able to create a complete and beautiful drone experience.

The technical and visual side of our team has been together for over five years, boasting over 500 productions collectively. Our processes and workflows are tested, proven and agile to any need from our clients. We strategize, produce, fly, film and deliver.

PERMISSIONS AND DRONE POLICIES

SAFETY AND PROCEDURE:

L.A. Drones operates strictly beneath the mandates and policies of the Federal Aviation Administration, using our own FAA approved operating and safety protocols. L.A. Drones have also worked closely with the FAA to improve UAS (drone) safety regulations and policies and the FAA has publicly supported L.A. Drones operations and the vision behind it.

PERMISSIONS, POLICY & PROCEDURE:

L.A. Drones has filed thousands of permits and FAA documents, and strictly adheres to the mandates and policies of the Federal Aviation Administration, using our own FAA approved operating and safety protocols. L.A. Drones have also worked closely with the FAA to improve UAS (drone) safety regulations and policies and the FAA has publicly supported L.A. Drones operations and the vision behind it.

NOT A PERMIT

COMPANY PERMISSIONS / AUTHORIZATIONS:

- (20) FAA Part 107 Expert Pilots
- Film Permit w/ UAS Requirement Experts (Over 250 filed)
- AvPac (WORLDWIDE) Aviation Insurance Coverage
- AvPac INDOOR Insurance Coverage
- 25+ FAA Registered Aircraft
- Certified Warner Bros, Fox, NBC Universal and ABC aerial vendors
- 107 Waivers (Night flying, controlled airspace, national parks, etc.)
- Custom POA Creation
- NOTAM Creation Strategy and Database Access
- Local ATC and FAA FSDO Connections

OVERVIEW

Event Days: March 11, 2019

Time: 7am - 2pm

Type of Production: Commercial

Production Title: “Branded Fuel DGD”

Number of Participants: 3 Person Drone Team

CREW

Pilot-in-Command - Aaron Wallechinsky
Camera/Gimbal Operator - Josh Hak
AC - Blake Asbury

FLIGHT STRATEGY OVERVIEW / PLAN OF ACTIVITY

- The drones will only be flying during the desired times as directed / specified by the film director and Drone Pilot-in-Command, and will always stay within the set flight path.
- CONTENT STRATEGY: During the event, the drone will fly directly over a moving vehicle.
- Fly no more than 200 Feet AGL.
- The drones will never be flown directly over any crowds. However, flying over objects such as cars, towers and buildings / parking structures are allowed.

NOT A PERMIT

LOCATION

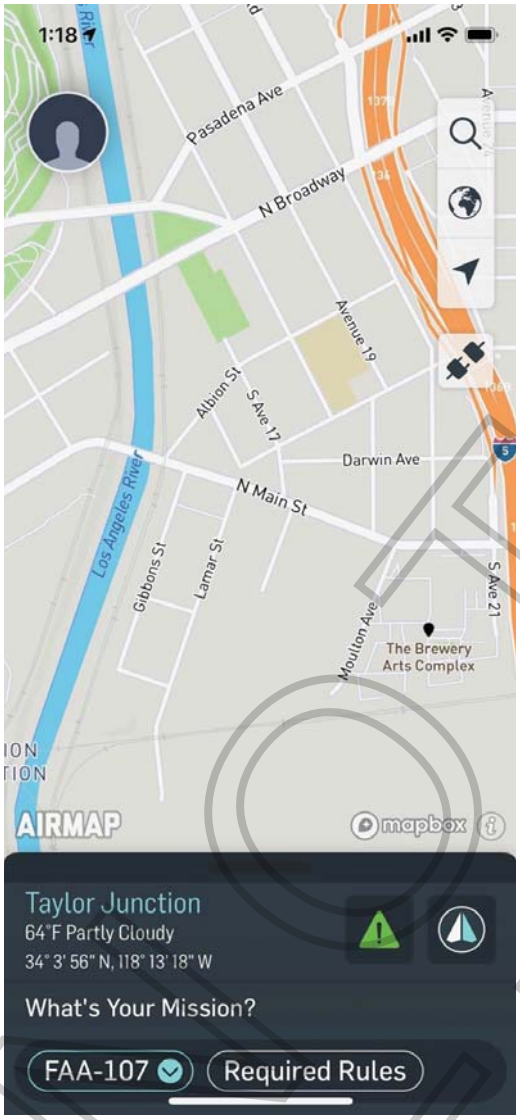
Location #1 of 2:	S Ave 17 between Mozart Street & Albion Street
Time:	7am-10am
Take-off/Landing Zone:	S/S of Albion - East of S Ave 17
Description of Activity:	200 Feet Max Altitude Overhead Tracking Shot of Moving Vehicle

FLIGHT LOCATION MAPPING:
(Proposed flight area in yellow): *Image used for reference only*

DRAFT

AIRSPACE STATUS:

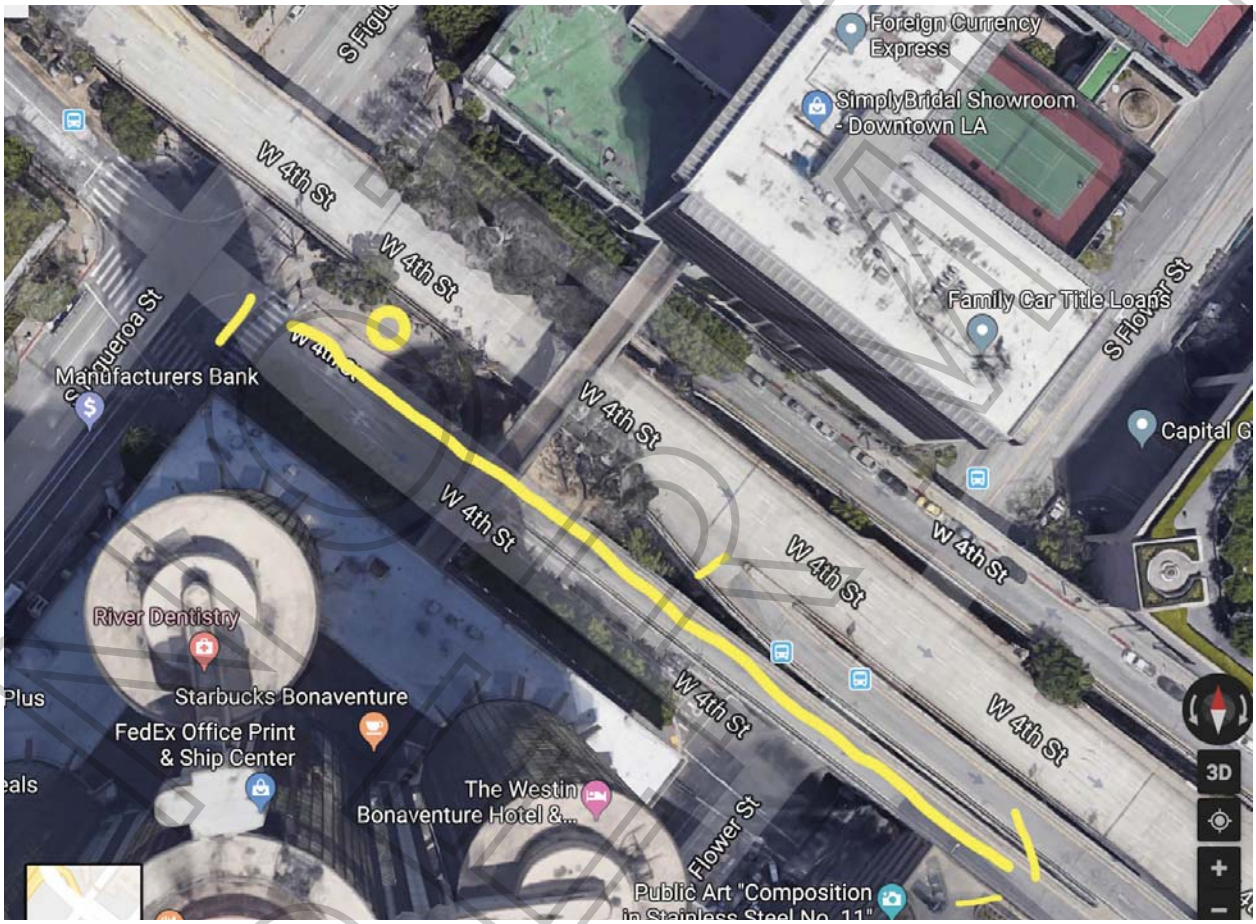
Image used for reference only



NOT A PERMIT

Location #2 of 2:	Figueroa 4th street RAMP East Bound to Hope 4th street RAMP West bound to Figueroa
Time:	10am-Noon
Take-off/Landing Zone:	W/S of S Beaudry Ave 150’ from 6th Street
Description of Activity:	200 Feet Max Altitude Overhead Tracking Shot of Moving Vehicle

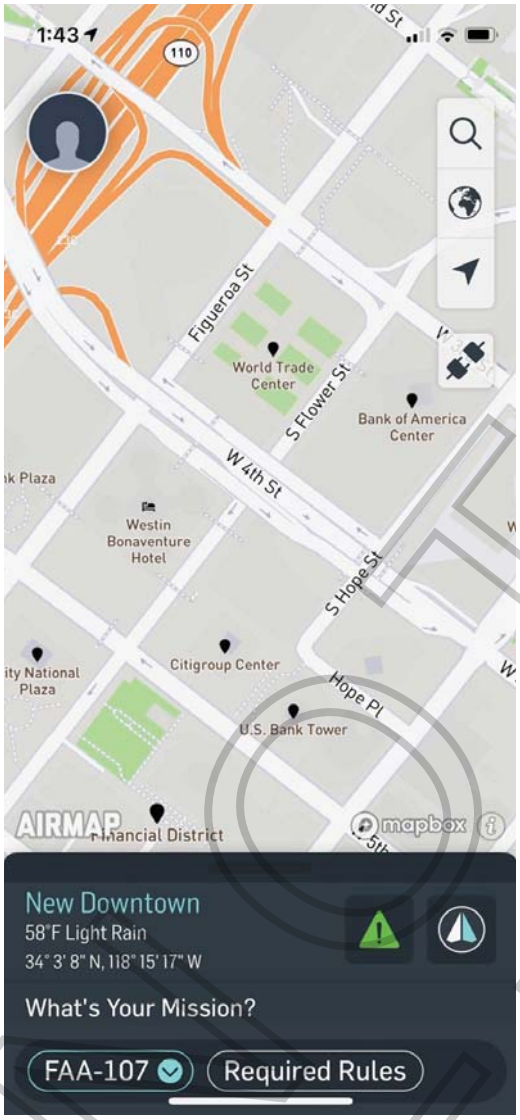
FLIGHT LOCATION MAPPING:
(Flight area in yellow - Circle = Landing Zone): *Image used for reference only*



PERMIT

AIRSPACE STATUS:

Image used for reference only



PERMIT

PILOT IN COMMAND CREDENTIALS:

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
AARON CHAVEZ WALLECHINSKY
V ADDRESS 310 25TH ST
SANTA MONICA CA 90402-2522
U
VI NATIONALITY USA
SEX HEIGHT WEIGHT HAIR EYES
IVa D.O.B. 5 JAN 1986
M 70 185 BROWN BROWN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
A
II REMOTE PILOT
III CERTIFICATE NUMBER 4083093
X DATE OF ISSUE 3 JAN 2018
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VIII ACTING ADMINISTRATOR
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NOT A PERMIT

FAA SMALL UAS CERTIFICATE OF REGISTRATION:

Small UAS Certificate of Registration

Name: L.A. Drones LLC

Manufacturer: DJI

Model: Matrice 600

Serial Number: M64DDE23010044

Certificate Number: FA3PHYTWWF

Issued: 11/27/2018 Expires: 11/27/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

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Small UAS Certificate of Registration

Name: L.A. Drones LLC

Manufacturer: DJI

Model: Inspire 2

Serial Number: 0A0LEAS106004T

Certificate Number: FA3HNH9EEN

Issued: 01/28/2019 Expires: 01/28/2022

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Federal Aviation Administration

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Permit #F00149306

Permit #F00149306

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Farm League ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/5/19

Representative's Signature

Daniel Zimmer

Representative's Name (Please Print)

Production Supervisor

Representative's Title (Please Print)

Farm League

Name of Principal (i.e. company name) (Please Print)

668 Rose Ave.
Venice, CA 90291

Principal's Mailing Address (Please Print)

(310)314-8100

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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